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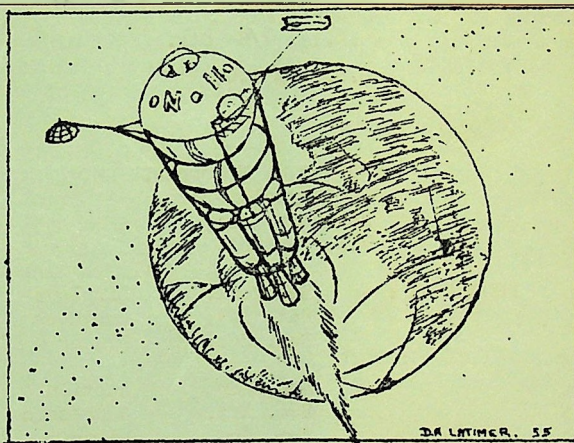
Fortnightly

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ETHERLINE

50

THE LATEST IN
SCIENCE FICTION



ISSUE NUMBER FIFTY
HEADLINES

BOOK, MAGAZINE, FANZINE and POCKET BOOK REVIEWS.
FILM NOTES. OVERSEAS NEWS. INTERSTATE NEWS.
Author Listing ; THEODORE STURGEON.....

AN AFPA PUBLICATION

OLYMPICON IN 1956

PLACE : - RICHMOND TOWN HALL
DATE : - December 7th and 8th, 1956.
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U.K.: 7/6 Stg.
U.S.: \$ 1.00

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C U IN FIFTY SIX

AUTHOR STORY LISTING

No. 10. THEODORE STURGEON

Compiled by Donald H. Tuck

This author's actual name is Edward ~~Hamilton~~ Waldo and this has been used on two stories only (E. Waldo ~~Hunter~~ also being used, probably in error). However, Waldo is generally never used with his writings, so this listing bases all stories under the pseudonym 'Theodore Sturgeon' except those indicated.

His MORE THAN HUMAN won the IFA award for stories printed in 1953. Abbreviations are as for previous listings with the exception that AS 33 is STAR SHORT NOVELS (not yet incorporated in Anthology Listing).

BOOKS.

- B1 THE DREAMING JEWELS (Greenberg: N.Y.; 1950, 217, \$ 2.50).
Enlargement of story 21 this has also appeared in a French edition ('Crystal Qui Songe' Hachette; Paris ?) and Italian ('Cristalli sognanti' I Romanzi di Urania # 11.)
- B2 MORE THAN HUMAN (Ballantine 46 : NY 1953 233 \$ 2.00)(Gollancz: London 1954 233 12/6).
Prepublication title was THE FABULOUS IDIOT and the novel was developed from 'Baby is Three' (story 4) , which is the middle portion.

COLLECTIONS.

- C1 E PLURIBUS UNICORN (Abelard: NY 1953 276 \$ 2.75).
C of 13s: 70, 62, 6, 65, 88, 38, 55, 66, 26, 67, 20 , 13, 86.

- C2 WITHOUT SORCERY (Prime: Phil. 1948 355 111 \$ 3.00).
 C Of 13s: 82, 37, 60, 69, 3, 48, 23, 11, 10, 81, 12 ,
 46, 52.

POCKETBOOKS.

- P1 MORE THAN HUMAN (Ballantine 46: NY 1953 233 35c.)
 THE DREAMING JEWELS is due out as a Nova Novel.

STORIES.

- 1 as E. Waldo Hunter CONNECTED STORIES:
 2 as E. Hunter Waldo 23 and 11.
 3 with James Beard
 x not in Brit ed of Same title
 a Brit appearance was in THE FIRST ASTOUNDING ANTHOLOGY.

- | | | |
|-----|----------------------------|-------------------------|
| 1. | Abreactions. s | WT Jul'48 |
| 2. | ...And My Fear is Great. n | BFF Jul'53 |
| 3. | Artnam Process. nv | ASF Jun'41, C2 |
| 4. | Baby is Three. n | GS Oct'52, AC1, B2, P1. |
| 5. | Beware the Fury. nv | Ft Apr'54 |
| 6. | Bianca's Hands. s | Argosy May '47, C1, AI2 |
| 7. | Biddiver. s | ASF Aug'41 |
| 8. | Blabbermouth. s | AS Feb'47 |
| 9. | Bones, The. s | U Aug'43 3. |
| 10. | Brat. s | U Dec'41, C2 |
| 11. | Butyl and the Breather. s | ASF Oct'40, C2 |
| 12. | Cargo. nv | U Nov'40, C2 |
| 13. | Cellmate. s | WT Jan'47, C1 |
| 14. | Chromium Helmet, The. nv | ASF Jun'46 |
| 15. | Clinic, The. s | AS 19 |
| 16. | Completely Automatic. s | ASF Feb'41, AP7X. |
| 17. | Dark Room, The. nv | Ft Jul/Aug'53 |

- | | | |
|-----|-------------------------------------|---|
| 18. | Deadly Ration, The. nv | WT Jan'48 |
| 19. | Dern Fool. s | U Mar'40, AC3 |
| 20. | Die, Maestro, Die ! s | C1 |
| 21. | Dreaming Jewels, The. n | FA Feb'50, B1 |
| 22. | Education of Drusilla Strange, The. | GS Mar'54 |
| 23. | Ether Breather. s | ASF Sep'39, C2 |
| 24. | Excalibur and the Atom. n | FA Aug'51 |
| 25. | Farewell to Eden. n | AO5 |
| 26. | Fluffy. s | WT Mar'47, C1 |
| 27. | God in a Garden, A. s | U Oct'39, AO3 |
| 28. | Golden Egg, The. s | U Aug'41, AS7 |
| 29. | Golden Helix, The. n | TWS Sum'54 |
| 30. | Granny Won't Knit. nv | GS May'54, AA11 |
| 31. | Green-Eyed Monster, The. s | U Jun'43 |
| 32. | Hag Seleen, The. s | U Dec'42 ³ . |
| 33. | Haunt, The. s | U Apr'41 |
| 34. | He Shuttles. s | U Apr'40 |
| 35. | Hurkle is a Happy Beast, The. s | MF Fal'44, AB8 ² , AS5,
AS6 |
| 36. | Incubi of Parallel X, The. n | PS Sep'51. |
| 37. | It. nv | U Aug'40, AW1, C2 |
| 38. | It Wasn't Syzygy. s | C1 |
| 39. | Jumper, The. s | U Aug'42 |
| 40. | Killdozer.n | ASF Nov'44, FFM Dec'52
AB6 |
| 41. | Largo, s | FA Jul'47 |
| 42. | Last Laugh. s | OW Mar'51 |
| 43. | Love of Heaven, The. s | ASF Nov'48 |
| 44. | Make Room for Me ! nv | FA May'51 |
| 45. | Martian and the Moron, The. nv | WT Mar'49, AW5 |
| 46. | Maturity. nv | ASF Feb'47, C2, AS12 |
| 47. | Medusa. s | ASF Feb'43 |
| 48. | Memorial. s | ASF Apr'46, C2, AO2 |
| 49. | Memory. s | TWS Aug'48, AA2 |
| 50. | Messenger, s | TWS Feb'49 |
| 51. | Mewhu's Jet. nv | ASF Nov'46, AB16 |

52.	Microcosmic God. nv	ASF Apr'41, C2, AP4
53.	Minority Report. s	ASF Jun'49, AB15
54.	Mr. Costello, Hero. nv	GS Dec'53, AA7
55.	Music, The. s	C1
56.	Never Underestimate. s	If Mar'52, A01, AS21
57.	Nightmare Island, nv	U Jun'41
58.	One Foot and the Grave. nv	WT Sep'49
59.	Perfect Host. The. nv	WT Nov'48, AB13
60.	Poker Face. s	ASF Mar'41, C2
61.	Prodigy. s	ASF Mar'49
62.	Professor's Teddy Bear, The. s	WT Mar'48, C1
63.	Purple Light, The. ss	ASF Jun'41 ¹
64.	Rule of Three. nv	GS Jan'51, AG1 ^x
65.	Saucer of Loneliness. s	GS Feb'53, C1, AS8
66.	Scars. s	C1
67.	Sex Opposite, The. nv	Ft Feb'52, C1
68.	'Shadow, Shadow on the Wall'. s	I Feb'51
69.	Shuttle Bop. nv	U Feb'41, C2, AS25
70.	Silken-Swift, The. s	MF Nov'53, C1
71.	Sky Was Full of Ships, The. s	TWS Jun'47, AS11
72.	Stars are the Styx, The. nv	GS Oct'50, AG1
73.	Talent. s	BFF Sep'53
74.	That Low. ss	FFM Oct'48
75.	There is no Defence. nv	ASF Feb'48
76.	Thunder and Roses. nv	ASF Nov'47, AA4 ^a , AM9, AS22
77.	Tiny and the Monster. nv	ASF May'47, AI3
78.	To Here and the Easel. n	AS 33
79.	Touch of Your Hand, The. n	GS Sep'53
80.	Travelling Crag, The. nv	FA Jul'51
81.	Two Percent Inspiration. s	ASF Oct'41, C2
82.	Ultimate Egoist, The. s	U Feb'41 ² , C2, AH4
83.	Unite and Conquer. nv	ASF Oct'48, AJ1
84.	Wages of Synergy, The. nv	SS Aug'53, AB5
85.	Way Home, The. s	AS Oct/Nov'53, C1
86.	Way of Thinking, A. nv	AS Oct/Nov'53, C1
87.	What Dead Men Tell. nv	AS Nov'49, AI1
88.	World Well Lost, The. s	USF Jun'53, C1
89.	Yesterday Was Monday. s	U Jun'41, U 1948, AS3

CANBERRA NEWS

The F.S.C. held another of its monthly film nights on April 15th, when about a dozen people attended.

The programme was selected by Shirley Ryan, and comprised films from the National Film Library and the South African High Commissioner's office.

Most popular film, ANIMAL KINGDOM, came from latter source and showed scenes from the Kruger National Park in South Africa. The color was good, except that green did not reproduce well. (We noticed that fault in last month's film AUSTRALIA'S CORAL WONDERLAND). ANIMAL KINGDOM and other South African animal, tourist and travel films, including ANIMALS UNLIMITED (best of the lot, I'm told), are obtainable on application to the S.A. High Commissioner's office, Canberra.

Other films included PROSPECTING FOR PETROLEUM, (produced by George Pal) ISLE OF BOUNTY, FARMER CHARLEY, WONDERS OF THE DEEP and the 1954 Farnborough Air Show film, ADVANCE IN THE AIR.

Next month's program will be held on Friday 20th May, and it will be selected by Arthur and Ruth Porter.

Politician

.....

A NOTE....

It has been brought to my notice that some of our interstate contributors have been sending their material to R. J. McCubbin. This is incorrect, in that Mr. McCubbin will only handle subscriptions; monies from agents and advertising fees. All material should be sent to editorial address,

6 Bramerton Road, Caulfield, S.E.8., Victoria.

POCKET BOOK REVIEWS

COMMON TIME by James Blish. Malian Press 9d.

Common Time is the lead story in this issue. It was credited to James Blish on the cover - why the name of David Grinnell is used in the story heading inside is a minor mystery.

The story deals with the effect of a hyper-drive on the pilot's time sense. GENESIS by H. Beam Piper has already appeared in FUTURE, and a PB anthology, THE SHADOW OF TOMORROW. It must be good. It deals with the beginning of humanity on Earth. LAST STAND OF A SPACE GRENADIER - really written by Dave Grinnell, in S.F. Quarterly. Propaganda via TV is used to set up a Boy Scoutish organization favourable to interstellar invaders.

On the whole, a very good issue.

Bob McCubbin

.....

WRONG SIDE OF THE MOON by Francis and Stephen Ashton. Boardman's, London. 3/-

First published by Boardman's in 1952, and now appears in PB form. Two British aviators crash land in Eire, and find themselves committed to helping a secret space ship project. After considerable trouble, they take off for the Moon but, deflected by a meteor, miss it, circle halfway round it, and return to Earth. The writing is very circumstantial, so much so as to be a bit tedious, but it is not sufficiently boring to spoil the story. For those who prefer the pedestrian pace, this is recommended.

Bob McCubbin

.....

EXILE FROM JUPITER by Bruno C. Goodsey

A TitBits Library novel at 1/3. This story is a full meal - Ham and Corn! It's the first really weak story the publishers have put out. Bewcheous femme startles vaudeville work with levitation, invisibility and telekinesis. Turns out she is

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from Jupiter (an exile) and Jupiter has designs on Earth. She & her hubby go through the usual wellworn antics. Take notice - you have been warned !

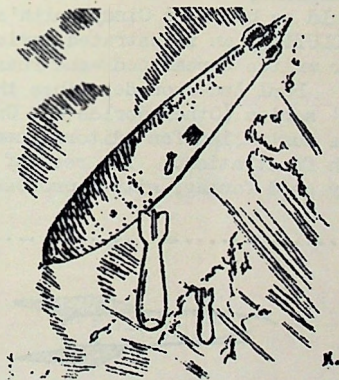
Bob McCubbin

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ATOM AT SPITHEAD by David Divine published by Robert Hale Ltd.,
London 3/-

This one starts off in a slow, deliberate manner, telling of a coming Naval Review at Spithead, at which most of the British fleet and the nation's rulers will be present. A small group see the possibility that an attempt may be made to out-Pear Harbour Pearl Harbour with an A bomb. They campaign for cancellation or protection, and when an A bomb has been smuggled into the middle of the Review, they locate it and tow it out to sea. The writing is typically British in its understatement, but I could not put it down. This is the best P.B. published in England for some time. I highly recommend it.

Roger McHugh.

.....



FANZINE REVIEWS

NITE CRY Nov. 1954.

Symbolic (?) cover by Bob Stewart. Contains two stories, THE GIFT and EMERGENCY FLIGHT (Larry Walker and E. Kirk) of fair quality, two average poems, an article defending the Oklacon against the SanFranCon, another defending the Wild West type of space opera, then Claude Hall rambles on. There are also fan mag reviews and letters. Want a copy ? Send 10c to Don Chappell 5921 East 4th Place, Tulsa, Oklahoma, USA, where the musical came from.

Bob McCubbin.

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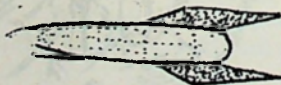
INSIDE and SCIENCE FICTION ADVERTISER.

An attractively lithoed job of 36 pages from Ron Smith, 1745 Kenneth Rd., Glendale 1, Calif. USA. The editorial gives the reason for the merger. Alan Hunter writes a short history of SF in England, there are 3 stories (past, present and future) which could be based on Cindy Smith's well thought out cover drawing, EVOLUTION, an illustrated movie section (The Egyptian) and Chad Oliver writes a reasoned -and reasonable - article on SF.

Poul Anderson describes the background of his 'Hokas on Toka' series (Other Worlds and Universe). Material of this type makes Australian fan editors gnaw their fingernails to the elbows with frustration. The rest of the issue is advertising. A really good fanmag, with a professional touch.

Bob McCubbin

.....



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CEETEE MAN by Dan Morgan	1/6 ea.	BEST FROM NEW WORLDS	2/- ea.
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		by Heinlein	2/- ea.

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OVERSEAS NEWS

Frederik Pohl and C. M. Kornbluth will have their first book published in England when Wm. Heinemann issue SEARCH THE SKY very shortly.

Shepherd Mead's terrific fantasy, set in the America of the future dominated by TV, will be published in UK by T. V. Boardman & Co. Ltd in September at 10/6 stg.

The second in the Lensman series, FIRST LENS MEN, will be issued by Boardman's in August.

THEM, SF film recently seen in Australia, has won the award for the best sound for films made in 1954.

Arthur C. Clarke was given a very good write up in PEOPLE, national magazine issued on May 3rd.

The National League of Decency, the Catholic censoring body in the States has given the new Pal production, CONQUEST OF SPACE a B classification, saying that it was 'morally objectionable in part to all'.

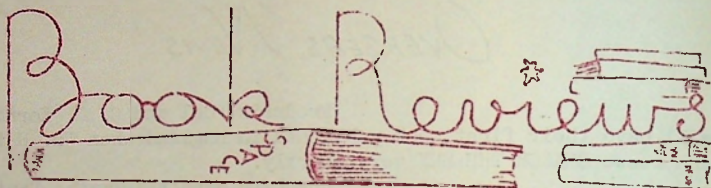
Why ?

The Pan PB edition of THE MAN WHO SOLD THE MOON by Robert Heinlein has arrived in Melbourne. 3/-.

Other arrivals include SEEDS OF LIFE by Taine, ADVENTURES IN DIMENSION edited by Conklin and 9 TALES OF SPACE AND TIME edited by Healy, reviews of which will be found further on in this issue.

Don't forget to get your entries in for the Competition announced in ETHERLINE 49.





THE BRIGHTON MONSTER (Gerald KERSH) published by Heinemann, London at 13/3, from McGills.

This is an collection of fantasy written by Gerald Kersh in his inimitable dry style. It consists of a dozen stories; THE BRIGHTON MONSTER (A japanese wrestler is sent back 200 years into the past); FROZEN BEAUTY (a girl of the Ice Age is revived); THE COPPER DAHLIA (spirit voices over a ham hook up); WHITE HORSE WITH WINGS (Pegasus saves a life); LADIES OR CLOTHES (story of Mrs. Potiphar); JUDAS FORGIVEN (a bird feeder assists the Council bird catchers); THE EPISTLE OF SIMPLE SIMON (an evangelist has a meeting with Christ); NOTE OF DANGER B (jet planes and time in - version); THE QUEEN OF PIG ISLAND (a troupe of freaks on a desert island); WEALTH OF NATIONS (the story of a see-saw civilization) ; THE APE AND THE MYSTERY (the smile of La Gioconda explained); and finally WHAT HAPPENED TO CORPORAL CUCKOO ? (an indestructable immortal).

Kersh's style is all his own, and his stories are mainly identified by internal inferences. I liked it and I think you will, too, if your taste runs to the improbable made to appear probable.

Recommended

Roger McHUGH.

.....
SEEDS OF LIFE by John Taine, published by Rich & Cowan, London, at 13/3.

Laboratory technician mutates into a superman, after shooting 20 million volts through an X ray tube built for two million. He becomes the super scientific brain, and decides that

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Man no longer deserves to live. He evolves a grand scheme whereby the whole world will have radiated power. With the power radiation will be harmonics that will first, cause women to have reptiles instead of babies, and later, will sterilise the whole of the human race. He again gets an overdose of his own radiation, degenerates rapidly, and is finally killed by his own reptile son, just before his stations are due to radiate. This is a logically constituted story, with some unfortunate changes in pace, but the overall re-action makes it worth while reading.

Bob McCubbin

.....

NINE TALES OF SPACE AND TIME edited by Raymond Healy, published by Weidenfeld & Nicholson, London at 13/3. Review copy from the publishers.

This collection contains THE IDEALISTS by J. W. Campbell. Who is to civilise the Civilisers? SHOCK TREATMENT by McComas. It takes an execution to stop capital punishment. GENIUS OF THE SPECIES by Bretnor. Cats take over behind the Iron Curtain - not up to his usual standard. OVERTURE by Neville. Continues the saga of Bettyann and her non-human powers. COMPOUND B by Fink. Be black and brainy! THE CHICKEN AND THE EGGHEAD by Fenton. Take a pill and be successfully mediocre in Hollywood!

THE GREAT DEVON MYSTERY by Healy. Fort's footprints in the snow become a satyr in a saucer! BALAAM by Boucher. A Rabbi and a priest debate 'What is man' and the reader is introduced to BEMs. Finally MAN OF PARTS by Gold. Man finds his mentality in the body of a metal eating rock borer with a mechanical family.

This is a superb collection - something for everyone. These stories are all originals.

Bob McCubbin

.....

SCIENCE FICTION - ADVENTURES IN DIMENSION edited by Groff Conklin published by Grayson & Grayson, London. Robertson & Mullins, 13/3

This one contains 13 stories, and I won't bother going into gory details. Contents are: REVERSE PHY -

LOGENY by Amelia R. Long; WHAT SO PROUDLY WE HAIL by Ray Keene; TO FOLLOW KNOWLEDGE by F. Bellnap Long; NIGHT MEETING by Ray Bradbury; THE FLIGHT THAT FAILED by E. M. Hull; ENDOWMENT POLICY by Lewis Padgett; PETE CAN FIX IT by R. F. Jones; THE MIST by P. Cartur; THE GOSTAK AND THE DOSHES by M. J. Bruer; WHAT IF by Asimov; RING AROUND THE REDHEAD by McDonald; TIGER BY THE TAIL by Nourse; WAY OF ESCAPE by Temple.

These all deal with time travel and parallel worlds, and is a very good selection.

Bob McCubbin.

Albion Futurian Society

The inaugural meeting of the new club was held on Sunday, April 10th. In case you are wondering where Albion is, it isn't a district - it is a historic name for Sydney and its environs. Foundation members felt that such a general name would not restrict membership to any particular district, and yet confine it more or less to Sydney.

The words 'Futurian Society' were added to the title because members are in general agreement with the policy and aims of the Futurian Society of Sydney, which indeed are the aims of science fiction fandom anywhere.

The group was formed by seven fans who considered that the failure of the recent efforts to secure unanimity in Sydney fandom emphasised the impossibility of doing worthwhile work under those circumstances.

Arthur Haddon was elected Director of the new club, Neville Cohen Treasurer and Vol Molesworth Secretary. Half a dozen items were donated to form the nucleus of a library.

The bulk of the meeting was occupied with discussion of scientific and science-fictional topics. While Neville Cohen, Bill Turnbull and Bruce Gore became deeply involved in radio astronomy, the rest toyed with the subtler theme of social responsibility. Atti Kaplun took out top honors of the night with

her remark that the emancipation of women had created fresh social problems which had not been adequately met as yet.

Later in the night a play was taped, Bruce Gore having little difficulty in portraying the role of an ugly monster. Thanks to the ladies for a slap-up supper.

Vol Molesworth

.....

MAGAZINE REVIEWS

FATE April 1955.

This periodical must be feeling the draught as it is now 100 pages. This issue features Lourdes, ghost stories, dream experiences, clairvoyancy, Tarot cards, E.S.P and many other unusual topics. Headlines include IS EARTH BEING WATCHED ? and TRUE STORIES OF THE STRANGE AND UNKNOWN. If you want to find out, speculate with a shilling at McGills.

Bob McCubbin

.....

SCIENCE FANTASY 13.

Cover by Quinn. Lead novelette IN A MISTY LIGHT by Richard Varne is good space opera.

Bert Chandler's LATE is a little gem.

POOR HENRY by Ted Tubb is fair only.

E. R. James' telepaths have very little fun in SMOOTHIES ARE WANTED. MOSSENDEW'S MARTIANS by John Kippax, THE ADJUSTER by Jonathan Burke and PASS THE SALT by Helen M. Urban are all reasonable shorts. A good issue.

Tony Santos

.....

GALAXY SCIENCE FICTION 23 BRE

Cover by Emsh. F. L. Wallace has quite a mix up in his THE MAN WHO WAS SIX. A good story A START IN LIFE,

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by Arthur Sallin's is a study in child and robot psychology.

Clifford D. Simak's DUSTY ZEBRA proves that you can never trust a trader. MILK RUN by Robert Sheckley and SATAN'S SHRINE by Daniel F. Galouye are average tales.

The usual issue.

Tony Santos

.....
ASTOUNDING SCIENCE FICTION April 1955.

Kelly Freas' cover this month can best be described as 'powerful'. Unfortunately a lot of this issue comes under the heading of 'F.A.Q.'

Algis Budrys' THE END OF SUMMER concerns immortality - is it a good thing? DIP STICK by William E. Bently is an 'Alien ship over yonder, what shall we do?' These two and A MATTER OF MONSTERS by Manly Bannister belong in the FAQ group.

The ending of the Clifton/Riley serial ~~THEY'D~~ RATHER BE RIGHT resolves a difficult question. What to do with an invention which is too dangerous for any one man or agency to control?

The better than average section contains William T. Power's PILOT'S LICENCE which is quite good and HELPER by Irving Reich, which tells of physics as a dead science since psionics has passed it by.

The two articles are first rate.

The review section is much larger than usual, & includes a very good review of Don Tuck's HANDBOOK OF SCIENCE FICTION AND FANTASY.

Tony Santos

.....
GALAXY SCIENCE FICTION BRE 24.

Emsh's cover becomes amusing when the title is known. A WORLD OF TALENT by Philip K. Dick has a most ~~amusing~~ array of ESP talents. Daniel F. Galouye's JEBABURBA is a ~~great~~ little kiddie with such charming habits.

SRY by J. T. McIntosh has an efficient ~~method~~

of disposing of enemy agents - adopt them as good citizens.

Clifford D. Simak's IDIOT'S CRUSADE is a chilling effort.

The best issue for some time.

Tony Santos

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FILM NOTES

A rave review was obtained by new Universal entry, THIS ISLAND EARTH in Variety. To quote - 'One of the most imaginative, fantastic and cleverly conceived entries to date in the outer space film field'. Film stars Jeff Morrow as Exeter, Faith Domergue as Ruth Adams and Rex Reason as Cal Meacham. Directed by Joseph Newman and produced by William Alland, this film is in color, with widescreen photography by C. Stine.

A new horror film, CULT OF THE COBRA was recently previewed in USA.

THE NIGHT MY NUMBER CAME UP, a British pic from Ealing, has as its theme a variation of the time thesis -- can the future be foretold? It was the recipient of good notices in US trade papers.

The day of the Space opera appears to be over on US television, as 2 productions have just folded - SPACE PATROL and CAPTAIN VIDEO. This leaves only one regular -- TOM CORBETT and one irregular, Walt Disney's TOMORROWLAND, both of whom use Willy Ley as technical director.

George Pal's CONQUEST OF SPACE has been doing good business in American film houses, although it is not yet in general release. Melbourne audiences should see it within the next few months.

Next film in Melbourne will probably be the raved about RIDERS TO THE STARS starring Richard Carlson.

IJC

MAGAZINE REVIEW

NEW WORLDS 33

Cover by Quinn is poor - for Quinn, although a good illustration from the lead story.

STAR WALK by White. Interstellar courier gets hurt, enables our 'ero to regain self respect. Just fair.

MANNA by John Christopher. A new method of invasion by aliens. Not bad.

LOGICAL DEDUCTION by Neal. Detective story in space. Poor.

THE VETERANS by Dale. Worn out spacemen. Poor.

THE ACTIVE MAN by Bounds. Radio-active man catches the spy. Fair.

THIS CITY by F. G. Rayer. Electronic brain is ruling man for his own good. Fair.

Article THE NEW AND THE OLD by John Newman is an interesting job of work on nova and super nova. It tops the rest of the issue, which is just fair.

Illos by the usual gang are not bad.

Jack Keating.

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